



May 25, 2004

To Whom It May Concern

Re: Renae Angeroth's *Palace of the Fields*

Dear Madam/Sir:

I am a publisher and editor-in-chief of the only Bosnian-American monthly newspaper in Iowa. *Glasnik [The Herald]* has been in print since 2001, and has reached many Bosnian readers in our state, as well as in Minneapolis, St.Louis, Atlanta, Ann Arbor, etc.

I have had a chance to read a libretto and listen to the songs from Mrs. Angeroth's *Palace of the Fields*, and would like to offer my opinion on the value of this musical. Although *Palace of the Fields* is the "fiction based on true events" its author has reached a true understanding of the Bosnian culture, expressed through a music and words that resonate with authentic colors of the City of Sarajevo [where the events take place].

If produced, the *Palace of the Fields* would be warmly welcomed by the Bosnian-American communities throughout United States, and help further integrate Bosnian refugees into this society. Through its universal message of the triumph of love, the musical could also help Americans better understand Bosnian culture. This would ultimately bring people closer together, as I firmly believe that "people who are moved by aesthetic principles, can move people toward [positive] change".

Cordially,

Zijo Suceška
Publisher